waapa
Edith Cowan University

AUSTRALIA ECU EDITH COWAN UNIVERSITY

PRODUCTION AND DESIGN

INTERVIEW GUIDE 2024 COMMENCEMENT

Application, Interview and Admission Requirements

- DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES
- ADVANCED DIPLOMA OF LIVE PRODUCTION AND MANAGEMENT SERVICES

WELCOME

Edith Cowan University acknowledges and respects the Noongar people, who are the traditional custodians of the land upon which its campuses stand and its programs operate. In particular ECU pays its respects to the Noongar Elders, past and present, and embraces their culture, wisdom and knowledge.

CONTENTS

OVERVIEW 3

APPLICATION PROCESS 3

PRODUCTION AND DESIGN 4

DIPLOMA OF LIVE PRODUCTION & TECHNICAL SERVICES 6

ADVANCED DIPLOMA OF LIVE PRODUCTION & MANAGEMENT SERVICES 7

OVERVIEW

This booklet provides detailed information about the admission and interview process involved for Production and Design.

WAAPA encourages applications from First Nations people, people of colour, and people from culturally & linguistically diverse backgrounds. Please refer to ECU's commitment to Equity, Diversity and Inclusion and WAAPA's Anti-Racism statement for more information.

WAAPA and ECU welcome gender diversity and are committed to creating a safe and inclusive training environment for all, including LGBTIQ+ people.

ECU is committed to ensuring that students, staff and community members with a disability and/or health condition have equal opportunities to access, engage and participate in all levels of our university.

APPLICATION PROCESS

All applicants should be familiar with the process outlined here. Further details, relevant to each course, are provided in the sections below.

Apply online though ECU's Application Portal by the closing date and pay the application fee.

Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA though ECU's applicant portal.

CHECK GUIDELINES

For the program(s) you are applying for visit waapa.ecu.edu.au
Click on Our Courses, select each program you are interested in and check admission requirements.

If you are concerned that you will not meet ECU's entry requirements contact the following for details on alternative pathways: Domestic student enquiries Future Students and International student enquiries International Students.

Please note: You can apply for more than one course.

APPLY ONLINE

Using ECU's Application Portal

- Apply by the application deadline
- Pay the application fee
- Upload ALL supporting documents

RECEIVE

The Student Hub will allocate you an audition or interview and you will be emailed audition instructions within 15 business days.

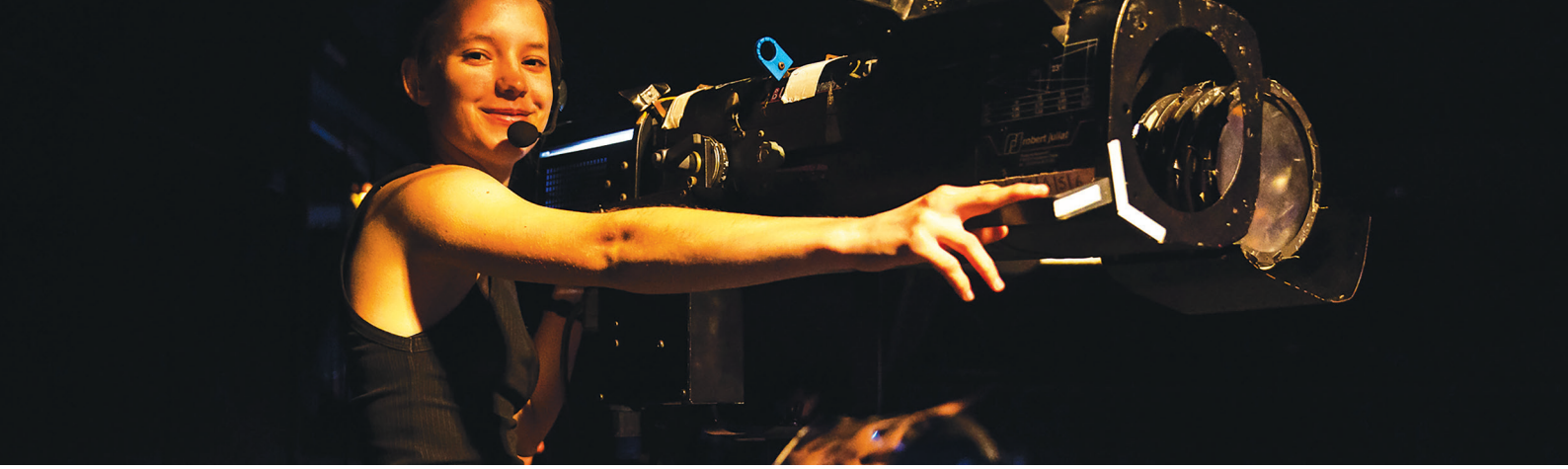
ATTEND INTERVIEWS

Follow all your audition instructions carefully, noting any deadlines.

If you haven't received an email from us within 15 business days, please check the JUNK FOLDER in your email and contact us if necessary via the online enquiry form.

RECEIVE OUTCOME

You will receive an outcome via email once it has been determined by the panel, usually by the end of December.



PRODUCTION AND DESIGN

CUA50420 - DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES
Course Code C80

CUA60220 - ADVANCED DIPLOMA OF LIVE PRODUCTION AND MANAGEMENT SERVICES
Course Code C81

Application Closing Date: 31 October 2023
Apply early to avoid disappointment.

APPLICATION PROCESS AND FEES

Applying:

To apply follow the link from the Production and Design page on the WAAPA website. The link will take you to the Edith Cowan University application portal where you will be asked to create an account and then lodge your application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your audition.

Please attach:

- An introductory letter (one A4 page maximum)
- Resumé (two A4 pages maximum) including the names and contact details for two referees
- Your latest academic transcripts (school reports). Many applicants will not yet have completed Year 12 so their final report will not be available. In this case, we need your most recent school report (usually mid-year)
- Please do not attach anything further to the above as this will not be taken into consideration.

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact Future Study for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

Application fee:

Fees for this course for 2024 have been waived. More information is available on the WAAPA website.

WAAPA would like to encourage applications from Aboriginal and Torres Strait Islander people. There are application fee scholarships available for Aboriginal and Torres Strait Islander applicants who indicate that on their application.

Student Accommodation:

If you wish to stay at student housing you must make a separate application to the Student Housing office at Edith Cowan University (www.mystudentvillage.com/au/ecuvillage). **Do not wait until you are informed of your audition result or you have made up your mind whether you wish to come to WAAPA before applying**. Places are very limited and to have the best chance of success you should apply straight away regardless of your current intentions.

Contacting ECU:

If you wish to contact ECU with questions or queries you may do so via the online enquiry form. Please make sure you reference your name, application number and course.

OFFERS, ENROLMENT AND ORIENTATION

Offers:

You will receive an email regarding the outcome of your interview once this has been determined, and the Student Hub will advise the Admissions Office.

If you receive a 'successful' notification email from ECU and you meet the entry requirements, an official letter of offer will follow soon after.

If you have a successful interview or interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by TISC or ECU.

Application closing date:
Applications officially close on **31 October**. You are encouraged to apply prior to this date to avoid disappointment, however applications for Production and Design courses made after this date are still considered at the Course Coordinator's discretion.

Enrolment:

Before Orientation in early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process. Any further queries can be addressed to the Student Hub via the online enquiry form. Please make sure you reference your name, application number and course.

Orientation:

It is essential that you attend the rigorous Orientation program for your course at ECU. Details of the Orientation will be available on the website closer to start of semester.

PRODUCTION AND DESIGN INTERVIEW REQUIREMENTS

WAAPA offers Production and Design students the greatest diversity of 'on-the-job' theatrical experiences in Australia.

If you meet the entry requirements, the following courses / disciplines may be available to you:

CUA50420 – Diploma of Live Production and Technical Services. Course Code C80

- **PRODUCTION ARTS**
- **TECHNICAL AND LIVE PERFORMANCE**

CUA60220 – Advanced Diploma of Live Production and Management Services. Course Code C81

- **COSTUME**
- **LIGHTING**
- **PRODUCTION DESIGN**
- **PROPS AND SCENERY**
- **SOUND**
- **STAGEMANAGEMENT**

Application Instructions:

To be considered for the courses, you will need to provide the following:

- An introductory letter (one A4 page maximum)
- Resumé (two A4 pages maximum) with the name and contact details for two referees
- Your portfolio of creative works

What does a good application look like?

Your application reflects your potential to succeed in your discipline. As you prepare your application, please consider the following:

- Your **introductory letter** must outline your future career aspirations, why you want to attend WAAPA and why you've chosen a specific discipline. It should communicate your commitment, preparation to study and motivation to be successful. Try to give specific examples that demonstrate these where possible.
- Your **resumé** should outline your work experience to date, including details of paid work and any voluntary positions you have undertaken. A good resumé is succinct and easy to read.
- Your **academic records** outline your education to date, including secondary schooling, as well as your participation in leadership programs, sports coaching, umpiring accreditation, TAFE or Registered Training Organisation qualifications, industry training/ accreditation or workplace training.
- You need to provide the **name and contact details for two referees**, with at least one being a professional/ work/school reference. Your referees should be able to attest to the attributes that you highlight in your application.
- Your **portfolio** will be specific to your chosen discipline: Diploma of Live Production and Technical Services, (Production Arts or Technical and Live Performance) OR Advance Diploma of Live Production and Management Services, (Costume, Production Design, Lighting, Props and Scenery, Sound or Stage Management). It should provide evidence of your creative work that demonstrates your ability to succeed in your chosen discipline.

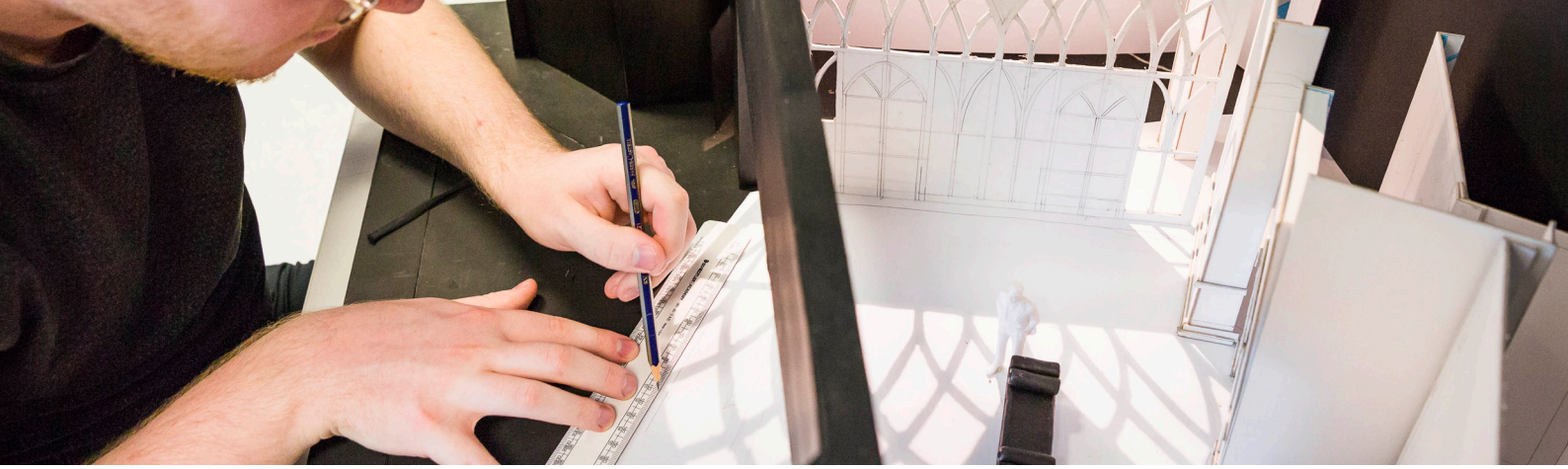
Preparing For Your Interview:

The interview is an opportunity for you to find out about WAAPA and your chosen course as much as for us to assess your ability to successfully undertake study. In the interview you will likely be asked questions such as:

- Why you chose your course and your professional aspirations?
- What personal and discipline-based skills and vocabulary do you have that will enable you to succeed?
- You will be asked to present your portfolio of creative works and discuss any projects you have been involved in.

There is no specific list of questions or correct answers, and the focus may vary between disciplines.

Please see the following pages for more information concerning your portfolio for each Production and Design discipline. You will need to present this at your interview.



CUA50420 – Diploma of Live Production and Technical Services

PRODUCTION ARTS

This course is structured to appeal to the creative designer/maker, developing skills across the areas of Scenic Art, Costume Construction, Prop Making and Scenic Construction.

Portfolio requirements:

- Applicants should prepare a portfolio of any relevant making / art projects you have worked on. Please try to include a wide range of work (including evidence of 3-D projects if possible), which demonstrate your ability to work with different materials and your potential to develop ideas. You may include work from live performance projects or exhibitions, but it is not essential, this work can be art projects, photography, artefacts made in a workshop environment.

TECHNICAL AND LIVE PERFORMANCE

This course is structured to include Lighting, Sound, Stage Management, and Technical Drawing, similarly to Production Arts.

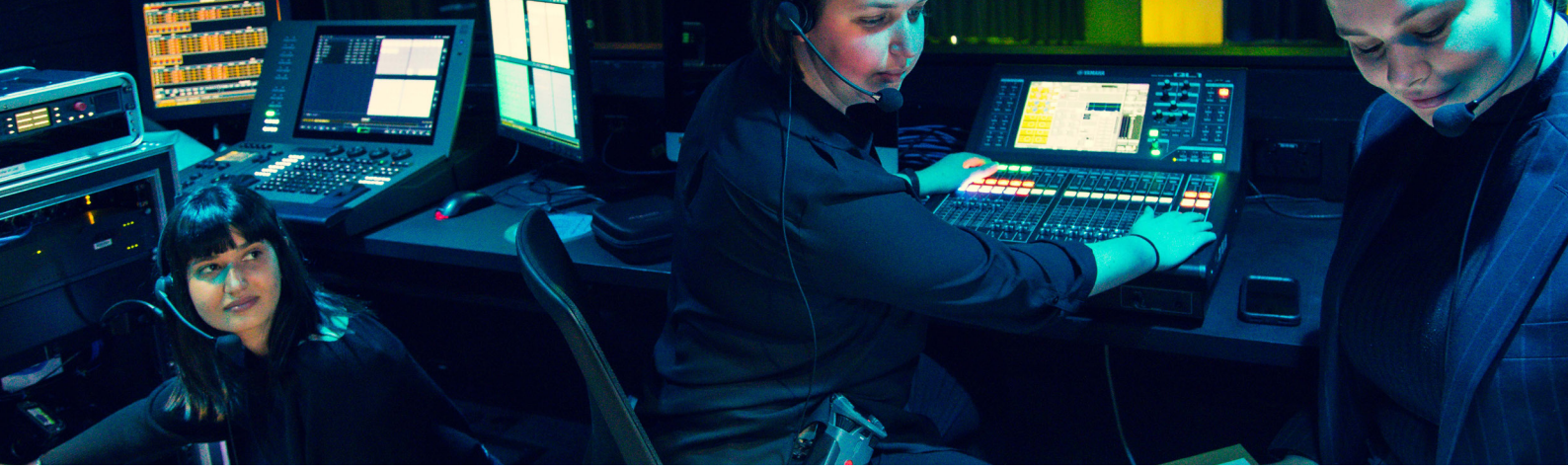
Portfolio requirements:

- Applicants should prepare a portfolio which can include, for example, photographs, plans, designs, technical specifications, prompt copies, schedules, etc. Photographs of an empty theatre or space can be very useful to show the technical challenges of the venue you worked at.
- Applicants should provide specific evidence that demonstrate the nature and scale of work they have been involved in. Please try to show documentary evidence of the development of your work, and the finished products wherever possible. We recognise that some geographic areas do not offer many possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeing work, and demonstrating an active interest in technology and performance will also support you during your interview.

Application Outcomes (all applicants):

When all applicants are assessed, the results are processed as quickly as possible, and you will be notified of the results by email. All applicants are notified by email or phone call of the result of their application before Christmas.

Unfortunately, it is not possible to give individual feedback on matters relating to your audition.



CUA60220 – Advanced Diploma of Live Production and Management Services

The course is structured to provide skills and experience consistent with the growing needs of the entertainment industry. Students work as directed on productions mounted by WAAPA and will be expected to provide service at a professional level of competence. It offers 6 distinct streams and your application should include the requirements from one of the following disciplins:

COSTUME

- Make an article of clothing, costume, millinery or handcrafts that will indicate your expertise and ability.
- Write a 500-word critique of a live performance you have seen recently, focusing on the costume and design elements. If you are unable to attend a live performance, an alternative performance such as a movie, a live streamed play, or a YouTube recording of a live production will be an acceptable alternative.

PRODUCTION DESIGN

A sketch of a set and a costume from Ray Lawler's play, *Summer of the Seventeenth Doll.*

- One colour sketch of a set from the production. Make sure the sketch is clearly labelled with the specific act or scene. Use any colour medium you prefer (e.g., watercolour, gouache, coloured pencils, ink, and so forth).
- One colour sketch of a costume design from the production. Make sure the sketch is clearly labelled with the character's name and the specific act or scene. Use any colour medium you prefer (e.g., watercolour, gouache, coloured pencils, ink, and so forth).

LIGHTING

Write a 500-word critique of a live performance you have seen recently, focusing on the lighting and visual design elements.

- Name the performance, major artists, venue and other relevant information.
- Identify the key aspects of the lighting system units (e.g., projection, follow-spots, moving lights, control systems, and so forth).
- Discuss the use of lighting to illuminate, enhance and otherwise serve the performance.

PROPS AND SCENERY

Using materials of your own choice, construct one of the following items

- A musical instrument (it does not have to work).
- A mask (it must be able to be worn).

SOUND

Write a 500-word critique of a live performance or concert you have seen recently, focusing on the sound elements (due to COVID restrictions, you may opt to critique a recording of a live performance).

- Name the performance, major artists, venue and other relevant information.
- Discuss the use of sound to enhance and otherwise serve the performance.

STAGE MANAGEMENT

Present a three-minute talk that outlines your research on a play and playwright's background. Base your talk on one of the following plays:

- *Othello* by William Shakespeare
- *Mother Courage* by Berthold Brecht
- *The Seagull* by Anton Chekhov
- *Holding the Man* by Tommy Murphy, adapted from the novel by Timothy Conigrave.
- *Stolen* by Jane Harrison

You may use a script or palm cards during the talk, and you can also use PowerPoint. (Please bring your laptop with a full battery if you opt to use PowerPoint).

Application Outcomes (all applicants):

When all applicants are assessed, the results are processed as quickly as possible, and you will be notified of the results by email. All applicants are notified by email or phone call of the result of their application before Christmas.

Unfortunately, it is not possible to give individual feedback on matters relating to your audition.

Contact

Edith Cowan University
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Domestic student enquiries
Future Students

International student enquiries
International Students

Find us at

waapa.ecu
ECUjourney
edithcowanuni
edithcowanuniversity
school/edith-cowan-university
edithcowanuniversity
waapa.ecu

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