WAAPA Acting Application & Audition Information

Summary:

1. Apply online though ECU’s applicant portal and pay the application fee.

2. The Student Hub will allocate you an audition or interview and send the details of the time and place via the email address you provided.

   *If you have not received your response within ten business days, please check the junk folder in your email browser and contact us straight away if necessary.*

3. Attend the audition and, if required, the call-back.

4. The Student Hub will contact you in writing with the outcome. Successful applicants will receive a telephone call from the Department prior to the letters being posted.

Application Fees:
This fee is non-refundable if you cancel your audition or application. More information is available on the WAAPA website.

Applying:

To apply follow the link from the Acting page on the WAAPA website. The link will take you to the Edith Cowan University applicant portal where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual audition. **Please note that you must be turning at least eighteen years of age in the year you would commence the course.**

Application Closing Date:
Applications officially close on **30 September each year**. We will accept late applications wherever time and available slots permit but we cannot guarantee you will receive an audition if you apply after this date.

Please attach:

- Your latest academic transcripts (school reports for school leavers) **Year 12 applicants will not yet have completed their final year so their final report will not be available. In this case we need your latest school report (usually mid-year),**
- A brief resume,
- A 200 word statement on why you wish to study at WAAPA and what you hope to do with your training upon graduation.

Please do not attach a portfolio to the application.

Providing required documents (IMPORTANT):
Documents requested above MUST be included with your application. Failure to do so will impact on the application outcome. You are able to upload documents after lodging your original application but the application must be complete by the end of October.
If you are applying from New Zealand, Tasmania or rural Australia where a lengthy trip is required into the nearest audition city, you should indicate this by emailing the Student Hub after your application has been lodged. We will then allocate you a time the day before the first call-backs so that if granted a call-back you can remain in the city that night rather than make two trips or an extended stay. For rural applicants auditioning in Perth, we can allocate your 1st audition on the first day of the call-back week if requested.

If you cannot attend the audition allocated you should contact us via email and include your application number, name, and the course you have applied for. It is expected that you will make yourself available at the time allocated though we will consider special cases. A typical example is the audition clashes directly with a university or school exam etc. We recommend you do not do the audition and an exam on the same day.

Preparing Your Audition:

- Select and prepare two monologues from the current Acting Audition Monologue Booklet. You are welcome to choose from either male or female lists. The Audition Monologue Booklet will be available on the WAAPA website by August each year.
- You must choose one Shakespeare Text monologue and one Contemporary Text monologue.
- Try to choose contrasting pieces to show off your range, for instance one comedy and one drama.
- Make sure you read the plays where the monologues come from. Familiarise yourself as much as possible with the story and your character.
- Information on the assessment criteria used by the panel is included at the end of this document.

On The Day:

- Arrive at least 15 minutes before your appointment.
- Wear loose comfortable clothing that is easy to move in (i.e., no tight jeans or mini-skirts, and appropriately flexible footwear, e.g. no heavy boots.)
- Bring a bottle of water.
- You will be auditioned in groups of up to 15 people. There will be a warm-up and then you will be invited to present your monologues in front of the panel and fellow auditionees. The audition will take up to two hours.
- Make sure you know your lines well, and can perform without reference to script or notes.
- You will be assessed on your interpretation of the text, vocal and movement trainability, imagination, and sense of play.
- Try to relax, enjoy and learn from the process.
- Notes may be taken during your audition. These are not released to applicants and are used as part of the selection process.
- After your audition, you may receive a telephone call inviting you to attend a Call Back audition. Call-Back Auditions in the Eastern States will be held once first round auditions are completed in that week, and before the Panel moves onto the next state. Call-Back Auditions in Perth will be held at the end of November.
- If you do not get a telephone call, unfortunately that means you didn’t make it through to the next stage this year.

Call-Back Auditions:

- Arrive at least 15 minutes before your appointment.
- Wear loose comfortable clothing that is easy to move in (i.e., no tight jeans or mini-skirts, and appropriately flexible footwear, e.g. no heavy boots.)
- Bring a bottle of water, and a snack.
- The Call Back Audition will be run like a workshop with all auditionees working in together.
- Be prepared to perform your two monologues again. This time you will be invited to workshop the monologue on the floor with WAAPA staff guiding you.
- Be yourself. Have fun. Try to relax, enjoy and learn from the process.
• We are looking for an ability to play, to connect with the text and yourself, and an ability to transform.
• The Call Back Auditions will be 2 – 6 hours long, depending on the number of auditionees.
• We will film your Call-Back Audition in order for the whole WAAPA staff panel to review your work on completion of the national audition circuit. If you do not wish for this to happen, please advise us BEFORE the commencement of the audition.

After The Audition:

If you did not receive a Call-Back Audition, we regret that you will not be receiving an offer this time. A letter confirming this and thanking you for your audition will be sent to you by Christmas.

Only 18 places per year are offered for the WAAPA Bachelor of Arts (Acting) course. Once national auditions are completed all call-back auditions are viewed by the entire WAAPA Acting Department staff, and the successful 18 applicants are chosen to form the next year’s intake.

These people will be telephoned personally by Associate Professor Andrew Lewis, Head of Performance, or Glenda Linscott, Head of Acting to inform them of the successful outcome of their audition before Christmas. A formal offer of the course will be made by the 22nd December. If there are places still to be filled, the January round offers will be made by the 15th January.

Your audition outcome will then be handed over to the Student Hub who will then begin to progress your formal offer through the Edith Cowan University Admissions process.

We regret that it is not possible to give any individual feedback on matters relating to your audition.

Accepting Your Offer:

In addition to passing the audition, applicants must also meet Edith Cowan University entrance requirements. You must be able to meet ECU’s academic and English entry requirements for the course. If all entry requirements are met, only then a formal offer of a place can be made.

**Academic Entrance Requirements (IMPORTANT):**

Successful auditionees who are in Year 12 must remember to send their examination results to the Student Information Office as soon as they receive them (usually over Christmas).

Applicants who are concerned they do not meet Edith Cowan University’s entrance requirements and will not meet these requirements upon completion of their current course of study should contact Student Recruitment for details on alternative pathways.

It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

Once you can demonstrate that you meet the ECU entry requirements you will receive notification of your formal offer from January onwards, which you must accept and then proceed to Enrolment.

If you have a successful audition, but do not meet ECU's academic and/or English entry requirements, you will not be made a formal offer and you will be notified of your options by ECU.
Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or enquiries@ecu.edu.au for assistance).

Orientation:

It is essential that you attend the rigorous Orientation program for your course at WAAPA which commences on Monday, 10th February; this date is effectively the commencement date of your full time studies.

We hope this information assists you. Please email us with any queries at the address below.

Student Hub
Edith Cowan University

courseadvice@ecu.edu.au
CRITERIA FOR ASSESSMENT:

1. **TEXT**
   a. Have you learned your lines accurately?
   b. Do you understand what you are saying?
   c. Have you made a reasonable attempt to portray the context of the piece (given the circumstances/who are you talking to)?
   d. Did you find a point of change?

2. **VOICE**
   a. Are you vocally connected?
   b. Are you vocally responsive to the text?
   c. Does your voice have an interesting quality?
   d. Do you have any vocal issues or habits?

3. **PHYSICALITY**
   a. Are you physically connected?
   b. Are you aware of what your body is doing?
   c. Do you have a moveable alignment?
   d. Do you have physical courage?
   e. Does your body have transformative possibilities?

4. **ABILITY TO TRANSFORM**
   a. Can you connect to the meaning of a word or thought and be changed mentally, physically or emotionally by it?
   b. Can you convert this into strong and believable action?
   c. Are you imaginative but focused?
   d. Are you conceptually and emotionally intelligent?
   e. Are you emotionally available?
   f. Do you listen well?